

GRAND CAPRICE

Pour *LE* Piano

Sure

LE

STABAT

DE

G. ROSSINI

Didiel

à Son Almi Jules Maurel

PAR

EDOUARD WOLFF.



Op. 65.

Pr. 1 fl 21 kr.

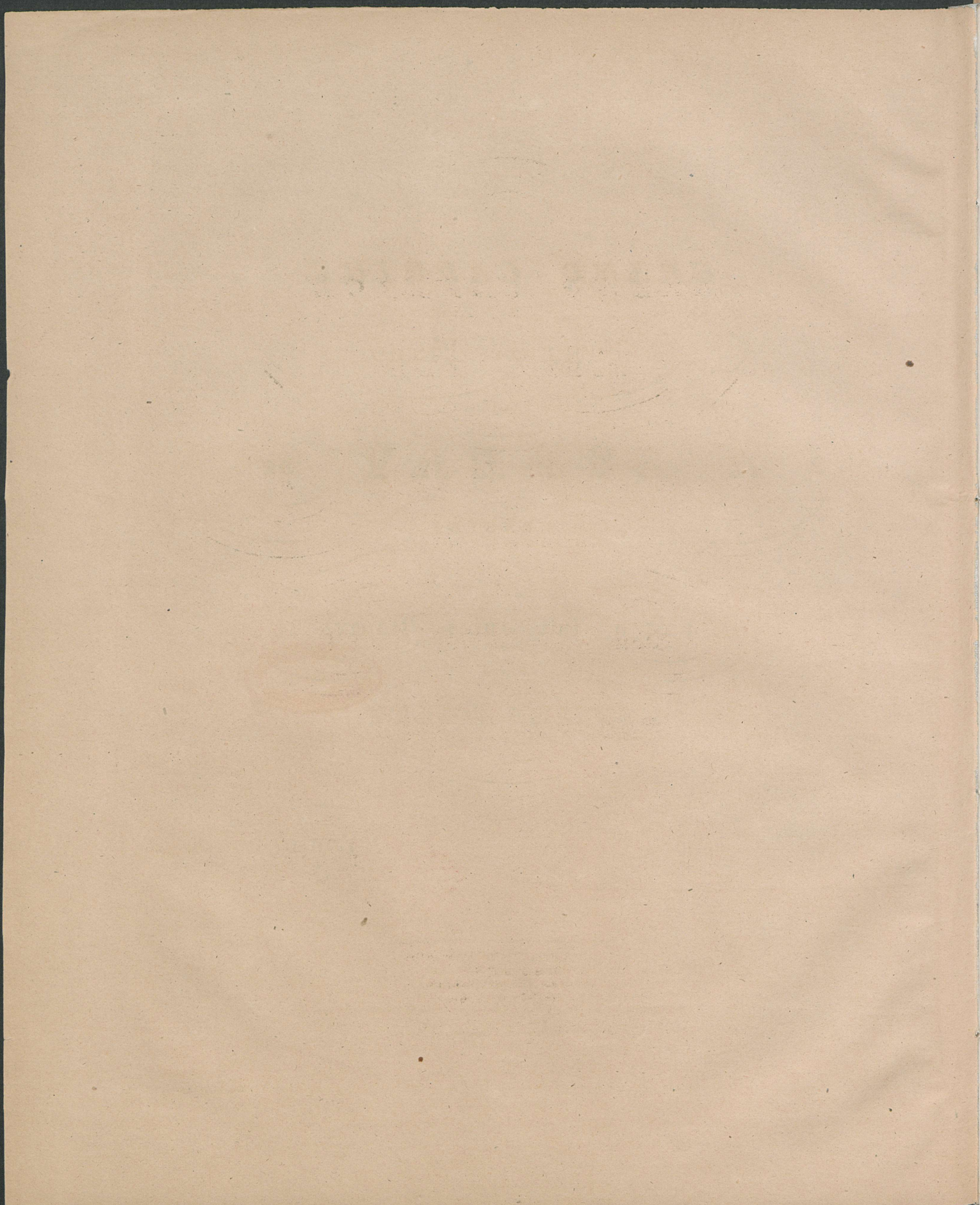
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MAYENCE
ANVERS ET BRUXELLES
chez les fils de B. Schott.

Dépôt général de notre fonds de Musique, à Leipzig chez C^{te} Haertel, à Vienne chez H. E. Müller.

Paris, chez E. Troupenas.

6847.



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6647.

[ca. 1842]

REAR OF CARD

1871

1871

1871

1871

1871

1871

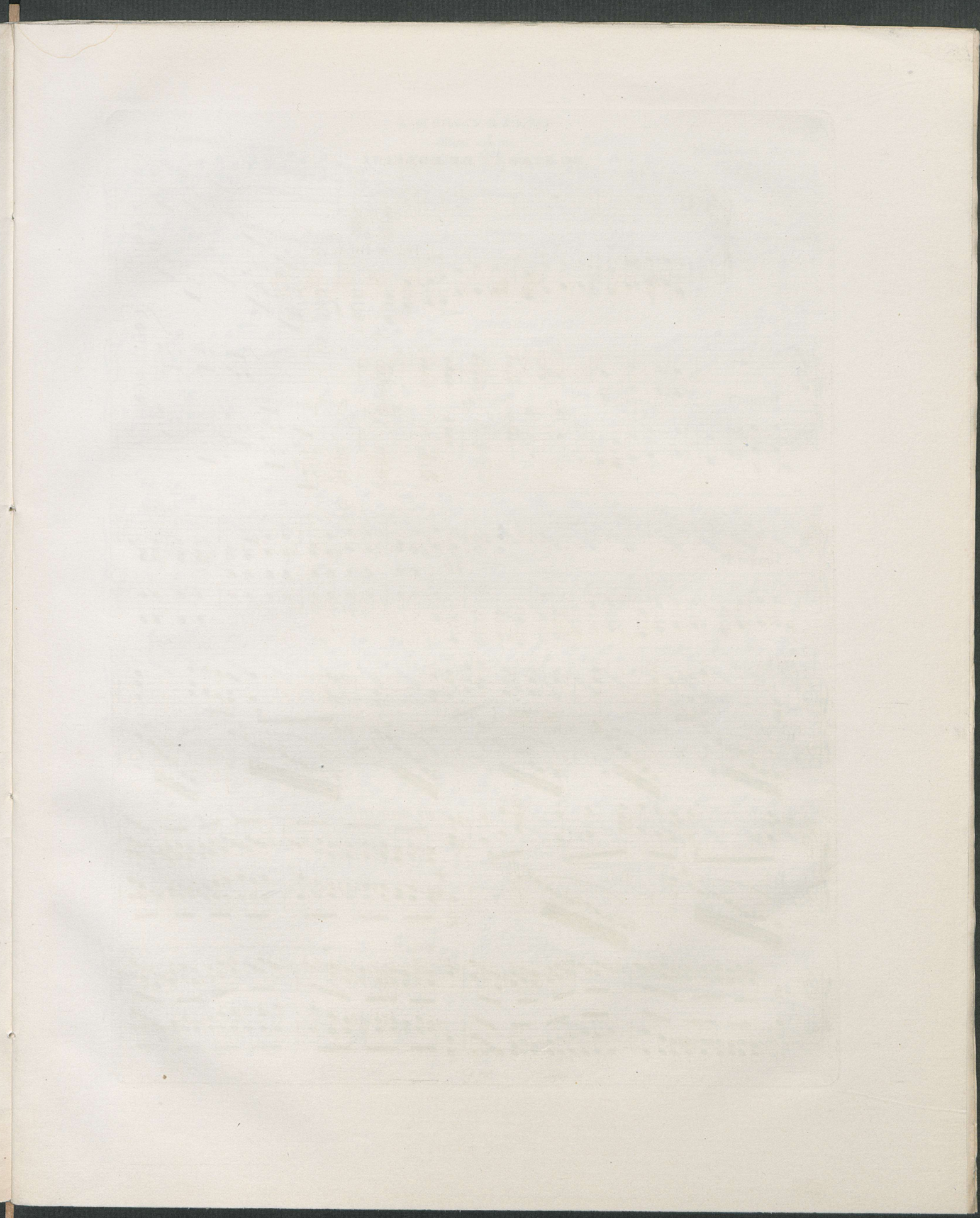


1871

1871

1871

1871



GRAND CAPRICE
sur des motifs
DU STABAT DE ROSSINI

ED. WOLFF, Op. 65.

(♩ = 72)

ANDANTE.

p

*Ped. ** *Ped. ** *Ped. * prestissimo.*

8va

Tempo 1^o

cres. *cen.* *do.*

ff *Ped. ** *Ped. * prestissimo.*

8va

Tempo 1^o

pp

rallent.

Moderato.

con anima. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

più mosso vivo.

rallent.

8va

8va.

Andante. *presto con fuoco.*

ff *grandioso.* Ped. *

Ped. *

8va.

Andante. *presto con fuoco.*

ff Ped. * *ff* Ped. *

8va.

legato.

ff Ped. *

8va.

Ped. * Ped. * *ff* Ped. *

8va.

velocissimo. * Ped. *

6847.

Allegro maestoso. *Moderato.*

p *tr* *f* *il canto ben marcato.* *Ped.* * *pp*

Maestoso.

p *tr* *cres.* *f* *ben marcato.*

Moderato.

Ped. * *p* *p* *p* *p* *cres.*

Presto furioso.

tr *ff* *Cadenza.* *fff* *Ped.* *

8va *rallent.*

Maestoso.

grandioso.

f *Ped. * f* *Ped. **

f *Ped. * f* *Ped. ** *f* *Ped. **

f *Ped. * f* *Ped. ** *f* *Ped. **

f *Ped. ** *f* *Ped. ** *f* *Ped. **

f *Ped. ** *f* *Ped. ** *f* *Ped. **

This page of musical notation is for a piano piece, featuring five systems of staves. Each system consists of a grand staff with a treble and bass clef. The music is characterized by dense, rapid passages, often marked with *f* (forte) and *Ped.* (pedal). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *ff*, and *rallent.* are used throughout. Pedal markings are indicated by *Ped.* and **Ped.*. The piece concludes with a *rallent.* marking and a final chord. The page number 7 is visible in the top right corner.

8va
f Ped. *
Ped. * f Ped. *
Ped. * Ped. *
Ped. *

8va
f Ped. *
fff Ped. *
Ped. *

8va
f Ped. *
f Ped. *
Ped. *

8va
f Ped. *
f Ped. *
Ped. *

8va
f Ped. *
Ped. * Ped. *
rallent. #

Allegro moderato. (♩ = 80)

The musical score is written for piano in a 2/4 time signature, with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro moderato" with a metronome indication of 80 quarter notes per minute. The score consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a piano (*sp*) dynamic. The second system includes a piano (*p*) dynamic. The third system features a fortissimo (*ff*) dynamic with the instruction "con passione." and includes a crescendo marking "cres". The fourth system starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic, and then a fortissimo (*f*) dynamic. The fifth system begins with a fortissimo (*ff*) dynamic. Pedal markings ("Ped.") are used throughout, often with asterisks (*) to indicate specific pedal points or changes. The score concludes with a double bar line.

Allegro.

The musical score is written for piano and consists of five systems of staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked "Allegro." at the top left.

System 1: The right hand plays a series of eighth-note chords with accents. The left hand plays a rhythmic pattern of eighth notes. Dynamics include *f* (forte) and *cres* (crescendo). Pedaling is indicated by "Ped." with asterisks.

System 2: The right hand continues with eighth-note chords. The left hand has a more complex pattern with some sixteenth notes. Dynamics include *f* and *cres*. Pedaling is indicated by "Ped." with asterisks.

System 3: The right hand features a dense, rapid passage of sixteenth notes, marked *ff* (fortissimo) and *furioso* (furious). The left hand plays a rhythmic pattern. Dynamics include *f* and *ff*. Pedaling is indicated by "Ped." with asterisks.

System 4: The right hand continues with dense sixteenth-note passages, marked *ff*. The left hand plays a rhythmic pattern. Dynamics include *f* and *ff*. Pedaling is indicated by "Ped." with asterisks.

System 5: The right hand plays a series of eighth-note chords with accents. The left hand plays a rhythmic pattern. Dynamics include *f*. Pedaling is indicated by "Ped." with asterisks.

This page of musical notation is for a piano piece, likely in a minor key given the presence of flat accidentals. It consists of five systems of staves, each with a treble and bass clef. The notation is highly detailed, featuring complex melodic lines, often with octaves indicated by '8va' and dashed lines. The bass line provides harmonic support with chords and single notes. Pedaling instructions, marked 'Ped.' with an asterisk, are placed below the bass staff of each system. The first system begins with a forte 'f' dynamic. The second system also starts with 'f'. The third system includes measure numbers 25 and 26. The fourth system includes measure numbers 24 and 29. The fifth system includes measure numbers 24 and 28. The notation includes various accidentals (flats, naturals, sharps) and articulation marks like accents and slurs.

28

fff

fff rall.

Ped. *

eres - - - cen - - - do.

Allegro furioso.

fff

ff

Ped. *

f

Ped. *

Ped. *

f

Ped. *

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two flats (B-flat and E-flat). The notation includes various musical symbols such as slurs, accents, and dynamic markings. Pedal points are indicated by 'Ped.' and asterisks. The piece concludes with a double bar line and a repeat sign.

System 1: *fff* Ped. *ff* Ped.

System 2: *f* Ped. Ped.

System 3: Ped. Ped.

System 4: *f* Ped. Ped.

System 5: Ped. Ped.

System 6: Ped. Ped.

